139

Sheldon Edmonds

. From the original Model by W. Wyon A.R.A. Chief Engraver to the . Mi

DRAWN & ENGRAVED BY W. TAYLOR

CATALOGUE

OF THE

VERY SELECT AND VALUABLE COLLECTION

OF

COINS AND MEDALS,

IN GOLD, SILVER, AND COPPER,

OF THE LATE

Mr. A. EDMONDS.

THIS COLLECTION IS PARTICULARLY RICH IN

THE BEST WORKS OF BRIOT, THE SIMONS'S, RAWLINS, THE ROETTIERS, THE WYONS, PISTRUCCI, DROZ, HEDLINGER, AND OTHER EMINENT ARTISTS;

IN A MOST CHOICE STATE OF PRESERVATION.

WHICH WILL BE SOLD BY AUCTION,

By Mr. SOTHEBY and SON,

WELLINGTON STREET, STRAND,

On MONDAY, MARCH 24, 1834, and Two following Days,
at Twelve o'Clock.

To be viewed on Saturday, March the 22d; and Catalogues may be now had.

CATALOGUE.

FIRST DAY'S SALE.

☞ The superlative beauty and excellent preservation of nearly every Coin and Medal in this Collection are such, that it is deemed unnecessary to make use of the usual distinction of their condition, with the exception of such as may be considered unique, or nearly so, as to preservation; suffice it to say, that no one, however choice he may be in his Collection, will find himself disappointed in making Purchases without a previous inspection of the Pieces.

ROMAN MIDDLE BRASS.

LOT

1 L. VERUS, "Concordia Augustæ Trp."; Julia Pia; Commodus, his head covered with the Lion's skin; *reverse* the club of Hercules . . 4

MEDALS, IN BRONZE.

2 A Medallion of Bonaparte, his bust, &c. surmounted by stars, "Napoleone Imperatore Rex;" *reverse* a vulture feeding on the liver of Prometheus, who is chained to Mount Caucasus, "Non de lui. ma. di. chi. lo. Tradi. Imago, 1816" . . 1

3 A Premium Medal, inscribed "Captain James Woodbridge, led the British fire-ships, when four French sail of the line were burnt under their own batteries in Aix Roads;" another, for saving a life by shipwreck, *both very rare;* and a white metal Medal of William IV, on opening the new London Bridge, 1831 . 3

FOREIGN MEDALS, IN SILVER.

4 The Emperor Napoleon and Maria Louisa, General La Fayette; small Medals, and two patterns for Ten-cent Pieces, silver in the centre, with rim of copper 5

5 Lewis XVI; *reverse* a winged figure inscribing on a tablet, "Constitution," &c. *round* "Regne de la loi;" *exergue* "De la liberte 2;" *edge* la nation, "La loi, et le Roi," *a very rare pattern for a Crown Piece*, by *Droz*; and an Oval Medal on the federation, 14 July, 1790 2

6 Napoleon, his Profile crowned with an oaken wreath, "Buonaparte, Prim. Cons. Reip. Gall." "magnus animo major imperto suo;" *reverse* the club of Hercules in a wreath, "Virtus Gallorum Triumphat," "Pax Luneville, inter Gall. et German. IX Feb. 1801," *extremely rare* . . 1

7 The Princess Eliza; *reverse* a monument, 1811, by *Galle* 1

8 The small family Medal of Bonaparte, *in platina*; another in Silver of the Young King of Rome, XX Mars, MDCCCXI; *reverse* Paris and Rome, MDCCCIX 2

9 On the return of Bonaparte from Elba in 1815, *an original impression* . . 1

10 A Proof of the Five-franc Piece of Napoleon as Emperor, Year 12, *esteemed one of the best likenesses of Bonaparte* . . 1

11 John Charles Hedlinger; *reverse* a looking-glass on a table, by *himself*, *very rare* . . 1

12 Another, *reverse* the owl, Greek inscription 1

13 Hedlinger and his Wife; *reverse* their arms surmounted by a coronet, "Benigno numine juncti," by *himself* 1

14 Benzelius; *reverse* a vessel, &c. "Cupic dissolui," *very rare*, by *Hedlinger* . . 1

15 Canova, by *Putinati* . . 1

FOREIGN MEDALS AND PATTERNS IN GOLD.

16 Lewis XIII, a Pattern by *Varin*, for an Eight-Louis D'Or Piece, 1640, weight, 1 oz. 14 dwts. 12 grs. *very rare* 1

17 A beautiful Pattern for a Crown of Lewis XV, by *Roettier* 1

18 On Bonaparte, when First Consul, visiting the Mint at Paris in the Year XI of the French Republic 1

19 Bonaparte and Maria Louisa, on their Marriage, in 1810, by *Galle* . . 1

20 The Young Napoleon and a bust of Rome, by *Montagny*, 1811; *reverse* inscribed "Napoleon François Joseph Cl. Roi de Rome, Ne le 20 Mars, 1811" 1

21 Jerome Napoleon, King of Naples, a Premium of the Salesian School, 1812 . . 1

22 The Empress Maria Louisa, on her Visit to the Paris Mint, in 1813 . . 1

23 Caroline Queen of Naples; *reverse* a bull with a human head, crowned by a winged female, the ancient type of the Coins of Naples with a Greek legend 1

24 The same design as the last, but far more beautifully executed, by *Brenet* . . 1

*** This extremely rare piece was intended by the Artist to shew how well he could imitate fine Greek medals.

25 The Princess Hortensia, Queen of Holland; *reverse* emblems of the arts, *Greek inscription* . 1

26 The Princess Pauline; *reverse* the graces, *Greek inscription* . . 1

27 The Princess Eliza, Duchess of Tuscany, on her visit to the Medal Mint at Paris, by *Brenet, extremely rare* 1

28 Another; *reverse* an emblematical representation of the way from Lucca to Pisa . . 1

29 On the Marriage of the Emperor Napoleon to Maria Louisa, *a scarce variety;* another, the Young Napoleon, *reverse* Rome and Paris, XX Mars, MDCCCXI 2

30 A beautiful set of small Medals, representing the Emperor Napoleon, the Empress Josephine, the Princess Hortensia, and two different of Prince Eugene, *very scarce* 5

*** This set of miniature medals of the family of Prince Eugene Beauharnois were made for him as presents to his friends.

31 A small oval Medal on the Emperor of Russia and the King of Prussia being at Paris in 1814, *very rare* 1

32 Denon, inscribed on the *reverse* "Et tui aussi il a vecu dans le grand siècle," by *Galle* . 1

33 Another, *reverse* two Egyptian statues, "Elles parlerent toujours pour lui" . . 1

GOLD COINS OF LEWIS XVI, BONAPARTE, AND HIS FAMILY.

34 Louis XVI, a Louis d'Or, by *Duvivier*, 1786, *extremely rare* 1

N.B. This piece has two small horns projecting from the forehead of the king, supposed to have been done purposely by the artist as satirical, and, in consequence, suppressed.

35 A beautiful Pattern for a Louis d'Or of Lewis XVI, by *Droz*, 1787, *very rare* . 1

36 Bonaparte as first Consul, a Forty-franc Piece of the year XI 1

37 Napoleon as Emperor, a Twenty-franc Piece, 1815; Joseph Napoleon, as King of Spain, 1813, an Eighty-Real Piece . . 2

38 Napoleon, as King of Italy, 1814, a Forty-lire Piece 1

39 Jerome Napoleon, as King of Westphalia, 1813, a Forty-franc Piece, *very rare* . . 1

40 Jerome Napoleon, Ten and Five-franc Pieces, 1813, *proofs* 2

41 Lewis Napoleon, as King of Holland, 1810, a Twenty-guilder Piece, *of extreme rarity* . 1

42 Joachim Napoleon (Murat) as King of Naples, 1813, a Forty-lire Piece . . 1

43 The Empress Maria Louisa, as Duchess of Parma and Placentia, 1815, a Forty-lire Piece . 1

ENGLISH COINS, IN SILVER.

44 Stephen, his side-faced Penny, representing a fine portrait of the king, "Robert on Lun" . 1

45 Henry VIII, his base silver Testoon, *rare* 1

46 Edward VI Shilling, ton m.m.; Sixpence, y m.m., *in a high state of preservation* . 2

47 Philip and Mary's Shilling, without a date 1

48 Philip and Mary's Sixpences, 1554, *one has the date under their busts, extremely rare* . 2

49 Mary's Irish Shilling . . 1

50	Mary of Scotland, her Shilling with her profile crowned, date 1553, *very rare* . .	1	
51	Mary Queen of Scots' Sixpence, 1562, *very scarce*	1	
52	Elizabeth's milled Shilling, ornamented shield key m.m., *very rare* . .	1	
53	Elizabeth's milled Sixpence, 1561; her hammered Penny	2	
54	The Portcullis Shilling of Elizabeth, *rare*	1	
55	The Portcullis Sixpence, *very rare* .	1	
56	James I Shilling, ton m.m., "Quæ deus," &c.	1	

*** Very rarely met with in so beautiful a state of preservation.

57	James I Sixpence, "Exurgat, &c." 1603, thistle m.m.	1	
58	Charles I Shilling, portcullis m.m. *a proof*	1	
59	Another, equally fine, bell m.m.; a Sixpence, m.m. three feathers . .	2	
60	Charles I Shilling, ton m. m. .	1	
61	Charles I Sixpence, 1643, book m.m.; Groat and Threepence, 1646, m.m. feathers; *Twopence, with BR in monogram under the reverse, rare* . .	4	
62	Charles I Threepence, York mint; Twopence, by *Briot; the Aberistwith Halfpenny, scarce*	3	
63	Charles I Half Groat, a rose over the value behind the king's head, by *Briot, an extremely rare pattern*	1	
64	The Pomfret Siege Shilling of Charles I, 1648, octagon, a sword grasped by a hand issuing from the side of the castle . .	1	
65	Cecilius Lord Baltimore Sixpence, *rare*	1	
66	Commonwealth Shilling, 1651; Sixpence, 1649; and a Twopence . .	3	
67	Charles II hammered Shilling and Sixpence, crown m.m., without inner circle or numerals, *scarce*	2	
68	Another Shilling, with numerals, without the inner circle, *very rare;* Groat, Threepence, Twopence, and Penny to correspond . .	5	
69	Another Shilling, with the inner circle and numerals; a Twopence the same; a Penny, without the inner circle	3	
70	Charles II milled Shilling, 1663; Sixpence, 1674; Groat, Threepence, Twopence, and Penny	6	
71	Charles II Shilling, large bust, 1684, *rare*	1	

72 James II Shilling, 1686; Sixpence, 1687; Groat, Threepence, and Penny . . 5

73 William and Mary's Shilling, 1692; Sixpence, 1694; Groat, two Threepences, Twopence, and Penny 7

74 William III Shilling, E under the head; Sixpence, feathers on the reverse, 1699; Groat, Threepence, Twopence, and Penny . . 6

75 Ann's Shilling, 1702, feathers on the reverse, *scarce;* Sixpence, Vigo under the head, 1703, feathers on reverse, 1705, rose and feathers, 1707; Groat, 2 Threepences, Twopence, and Penny . . 9

76 George I Shilling, wcc under the head, 1724, *scarce;* Sixpence, ssc on reverse, 1723; Groat, Threepence, Twopence, Penny; George II Sixpence, 1728; Groat, Threepence, Twopence, Penny . 11

77 George III Shilling, 1763; Shilling and Sixpence, *proofs*, 1787 and 1817, with plain edges; Groat, Twopence, and Penny, 1800; Groat, Threepence, Twopence, and Penny, 1820 . . 12

78 George III *Pattern for a Ninepenny Piece Bank Token*, 1812 [*a very few of these pieces were struck*]; a Demerara Coin, 1809 . . 2

79 George IV, fine Proofs for Shillings, 1821, 1823, 1825, 1826; Sixpences, 1821, 1824, 1825; Groat, Threepence, Twopence, and Penny, 1823 . 11

80 Maundy Money of William IV, from the Groat to the Penny, *five sets* . . 20

81 *Scotch Coins:*—William III Forty, 1697, and Twenty shilling Pieces, 1698; Ann's Ten-shilling Piece, 1805 3

82 Charles II Dollar, 1676; Half Dollar, 1675, *rare;* Quarter Dollar, 1676; and one Sixteenth of the Dollar, 1677, *remarkably fine* . . 4

83 *Gold:*—James VI Rider, 1599 . 1

84 Hanoverian Dollars of George II and George III, with their busts . . 2

85 *Gold.*—A proof Five-dollar Piece for Hanover of George III arms; *reverse* value, &c. 1813, by *W. Wyon* 1

ENGLISH COINS, IN GOLD.

86 Charles I Three-pound Piece, 1644, *Oxon., highly preserved, and very rare* . . 1

87 Charles I Twenty-shilling Piece, 1645, with BR in monogram for m.m., type of the Oxford money, *very rare* 1

88 Charles I Broad or Twenty-shilling Piece, by *Briot* 1

89 Charles I Quarter Unit for Scotland, by *Briot* 1

90 Commonwealth Twenty-shilling Piece, 1653 . 1

91 Ditto Ten-shilling Piece, 1650 . 1

92 Ditto Five-shilling Piece, 1658; anchor m. m., *very rare* 1

93 Oliver Cromwell's Broad, *in beautiful preservation* 1

PATTERNS, IN GOLD.

94 Charles II, "magnalia dei, 1660," *milled edge*, by *Thomas Simon, highly preserved, and very rare* 1

95 Charles II, the king's bust with short hair, for a Farthing, 1665; *reverse* Britannia, "Quatuor Maria Vindico" 1

96 Another, the king's bust with flowing hair; *reverse* same as the last; *both pieces have a curious engrailed edging* 1

97 Ann's Pattern for a Farthing; *reverse* Britannia, 1813, *in beautiful condition* . 1

98 A Touch Piece of the Pretender James, with titles as King of England, &c. *scarce* . 1

ENGLISH MEDALS, IN GOLD.

99 George III, his head set in an oval to hang as a locket 1

100 George IV, a Premium Medal of the Royal National Institution for the preservation of Life; "George IV, Patron, 1824"; *reverse* three men in a life boat saving a mariner from a watery grave, inscribed, "Let not the deep swallow me up," *a beautiful impression*, by *W. Wyon* 1

SECOND DAY'S SALE.

PATTERNS AND PROOFS OF ENGLISH COINS, IN COPPER, &c.

LOT

101 CHARLES II Halfpenny and Farthing, "Quatuor Maria Vindico" . . 2

102 Ann's Farthing, 1814, with the broad rim and an early jetton or counter, with a vessel on each side, inscribed in old English characters . 2

103 George III Bronzed Proofs for a Twopence, Penny, Halfpenny, and Farthing, 1797 . 4

104 George III Patterns for a Penny, 1797, large bust, *rare;* for a Halfpenny, 1788, inscribed edge, by *Droz* 2

105 George III Proofs, 1806, for a Penny, Halfpenny, and Farthing; and a Penny for Ireland, gilt, 1813 4

106 George III Bronzed Proofs of a Penny and Halfpenny of the Isle of Man; and a Bahama Halfpenny 3

107 George III, the king's head crowned, 1799, *a very rare pattern for a halfpenny* . 1

108 George III, *Proofs gilt*, of the Stiver and a Half-Stiver of Essequibo and Demerara, 1813; and a Copper Proof, 1824, issued by the East India Company; George III Proofs of Colonial Money, $\frac{1}{50}$ and $\frac{1}{100}$ part of the Dollar, 1823, *scarce* . . 5

109 George IV Penny and Halfpenny, 1825; Farthings, 1821 and 1826; half Farthing, 1828; one-third of the Farthing, 1827, *proofs* . . 6

110 George IV Proof; two different Pennies, a Halfpenny, and Farthing, 1822: *the penny with the small harp is rare* 4

111 William IV Bronzed Proofs of his Penny, Halfpenny, and Farthing, 1831.—*Silver:* groat, threepence, twopence, and penny, 1831 . 7

ENGLISH MEDALS, IN SILVER.

112 Charles I, *reverse* his Queen Henrietta Maria, two different; Charles II and Catherine . 3

113 Commonwealth, *obverse* arms on an anchor and cable, inscribed "Meruisit"; *reverse* The Commons House of Parliament: *an excessively rare small oval naval premium medal*, by *Thomas Simon* . 1

*** See Vertue on Simon's Medals and Seals, Plate XVI.

114 D'Evreux Earl of Essex; *reverse* both Houses of Parliament, in a rich chased border. (See *Vertue*, Pl. X, Letter A) 1

115 Montague, Lord Kimbolton (*Vertue*, Pl. XV, No. 3), *without the border*; and Coke, Attorney-General 2

116 Sidney Pointz, General of the Parliamentary Forces, by *A. Simon* (See *Vertue*, Pl. XXI.) 1

*** From the Collection of Marmaduke Trattle, Esq.

117 Oliver, on the battle at Dunbar; another, smaller, the reverse plain, by *Thomas Simon* . 2

118 Charles II, *reverse* a vessel, "Nos Penes Imperium," *a very rare medal*, by *Rawlins* . 1

119 Charles II, a Jetton on his restoration; and his Coronation medal, by *T. Simon* . . 2

120 Charles II, *reverse* the king in a marine car, "Et Pontus Serviet", *extremely rare*, by *Thomas Simon* 1

121 Sir Joseph Banks, *the premium medal of the Horticultural Society* . . 1

122 George IV, *the large size Waterloo medal*, by *Thomas Wyon, jun.; presented by the Master of the Mint to his Royal Highness the Duke of York, as Commander in Chief of his Majesty's Forces, very rare* . 1

123 The Premium Medal of the Society for Promoting Arts and Commerce, by *W. Wyon* . 1

ENGLISH MEDALS, IN GOLD.

124 Charles I Scotch Coronation Medal, by *Briot*; and a small oval Medal, *reverse* "C. R." crowned, *fine* 2

125 Oliver Cromwell, *reverse* the olive tree, "Non deficient Oliva, 1658;" on the Protector's death (see *Vertue*, Pl. XXII, No. 9): *a small oval medal by Thomas Simon, highly preserved, and extremely rare* . 1

*** From the Collection of Sir M. M. Sykes, formerly Mr. Tyssen's.

126 The Earl of Essex, *reverse* his arms (see *Vertue*, Pl. X, Letter C) . . . 1

127 An Honorary Medal, given by the Commonwealth to Naval Commanders (see *Vertue*, Pl. XVI, No. 2), *without the border, extremely rare* . 1

ENGLISH COINS, IN SILVER.

Half Crowns.

128 Edward VI, 1551, ton m.m. . . 1

129 Elizabeth, m.m. 1, *extremely fine* . 1

130 Elizabeth, m.m. 2, *very rare* . . 1

131 Elizabeth's Portcullis Half Crown, *rare* . 1

132 James I, "Quæ deus," &c. feathers over arms, m.m. thistle 1

133 Charles I, first coinage, m.m. fleur-de-lis . 1

134 Charles I, Briot's mint, *highly preserved* . 1

135 Charles I, the king trampling on armour, rose m.m., probably struck at Exeter, *very rare* . 1

136 Charles I, Oxford mint, 1643 . . 1

137 Commonwealth, 1656 . . 1

138 Charles II, hammered, the king's head crowned, *reverse* arms without inner circle or numerals, *very rare* 1

139 *Newark Siege Money:* Half Crown, Shilling, Ninepence, and Sixpence . . . 4

140 Charles I, commonly called the Ormond money, from the Crown to the Twopence . . 7

Milled Half Crowns.

141 Charles II, 1663, *very rare to be met with so fine* 1

*** Formerly Thomas Hollis's.

142 James II, 1686; William and Mary, 1689 and 1693; William III, 1698 . . . 4

143 Ann, feathers on *reverse*, 1708; George I, rose and feathers, 1720 . . . 2

PATTERNS AND PROOFS FOR ENGLISH COINS, IN SILVER.

144 Blondeau's Half Crown of the Commonwealth, inscribed on the edge, "In the third year of freedom, by God's blessing restored, 1651;" *in beautiful preservation, and extremely rare (the work of Thomas Simon)* 1

145 Blondeau's Shilling, 1651: *this has a hole through it, but it is in other respects in very good condition* 1

146 Blondeau's Sixpence, *very rare* . . 1

147 Oliver's Crown, 1648, *in beautiful preservation, the flaw being hardly perceptible* . . 1

*** Formerly in the Collection of Mr. Thomas Hollis.

148 Another, usually called his Dutch Crown, 1658 1

149 Oliver's Half Crown, 1658 . . 1

150 Another . . . 1

151 Oliver's Shilling, 1658, *in the best possible preservation* 1

152 Another . . . 1

153 Oliver Cromwell's Pattern for a Shilling, with milled edging, without the &c. in the titles round the head, *unique and unpublished* 1

*** The obverse of this curious piece is in Ruding, Pl. XXXII, No. 6, and the only one known of the weight of the shilling.

154 Oliver's Pattern, usually called, from its weight, his Ninepenny piece, 1658 . . 1

155 The Sixpence of Oliver Cromwell, 1658, *the best known, and nearly unique* . . 1

*** From the Collection of Marmaduke Trattle, Esq.

156 Charles II, his head, *reverse* arms, "Magna opera domine, 1660," by *Thomas Simon* . . 1

157 Another, "Magnalia Dei, 1660," inscribed on the edge, "Reversus sine claude victor," *Simon fecit, extremely rare* . . . 1

158 CHARLES II, THE KING'S HEAD CROWNED, with titles round; *reverse* the royal arms crowned, inscribed "Magna Opera domini, 1660," by *Thomas Simon, unique, and in beautiful preservation* . . 1

159 CHARLES II CROWN, by *Thomas Simon*, inscribed on the edge "Reddite quæ Cæsaris Cæsari, &c. post," *highly preserved, and extremely rare* . 1

*** Formerly in the Collection of Wilbraham Bootle, Esq.

160 Charles II, a Pit Ticket for the Theatre Royal in 1671, by *Roettier;* and a Touch Piece of James the Pretender 2

161 George II Pattern for a Crown, Half Crown, Shilling, and Sixpence, 1646 . . . 4

162 George III Proofs of the Banks of England and Ireland Dollars, 1804 . . 2

163 George III Pattern for a Bank Dollar, the royal arms and garter 1804 on the *reverse*, by *Kuckler, rare* 1

164 George III, 1787, *reverse* "G. R." *a Pattern for a Shilling*, by *Droz, very fine and rare;* another, *a Blank of a Shilling impressed with the king's head from the stamp of the Bank Dollar* . . 2

165 George III Pattern Shilling, 1764 . 1

166 George III, for a Shilling, inscribed "Georgius dei gratia," *reverse* arms crowned in an ornamented shield, "Britanniarum Rex fidei defensor," *edge milled, an extremely rare pattern* . . 1

167 George III, for a Sixpence, the obverse similar to the last, *reverse* the arms surrounded by the garter crowned, inscribed "Brit. rex Fid. Def." 1816, *extremely rare* 1

168 Another, the same as last . . 1

169 George III, a Pattern for a Crown, inscribed "Georgius III, D. G. Britanniarum Rex. F. D. 1817," *reverse* Saint George and the dragon, the motto and garter round, *on the edge* "Decus et tutamen anno regni LVIII," *excessively rare, if not unique* 1

170 George III, a Pattern for a Crown, by *W. Wyon*, *reverse* the royal arms crowned similar to that of Cromwell, inscribed "Incorrupta Fides Veritasque," *very rare* 1

171 George III, his bust in profile to the right, "Georgius III, dei gratia rex," *reverse* within a wreath of oak, "Bank Token, 5*s*. 6*d*. 1811," by *Philp, in beautiful preservation, and very rare* . . 1

172 Another, *obverse* as last, *reverse* Britannia seated with a spear and shield, inscribed "Bank of England Token;" *exergue*, "Five Shillings and Sixpence, 1811," *very rare, and in beautiful condition* 1

173 George III Crown, 1818; George IV Crown, 1821, inscribed edges, proofs by *Pistrucci* 2

174 George III Proofs for Half Crown, with plain edges, 1816, 1817, *very rare* . . 2

175 George III beautiful Proofs for a Three-shilling and Eighteen-penny Bank Tokens, 1811 and 1812 4

176 George IV Proofs of Half Crowns, 1821 and 1823, milled edges . . 2

177 George IV Proof Crown, 1825; Half Crown, 1824; *plain edges, very rare* . 2

178 George IV, *an excessively fine proof of the Crown*, 1825, *with plain edges*, by *W. Wyon* 1

HALF GUINEAS, &c.

179 Charles II, 1670 . . 1

180 Another, 1672 . . 1

181 James II, 1686, *rare* . . 1

182 Another, 1686, *rare* . . 1

183 William and Mary, 1690 . . 1

184 Another, elephant and castle under their heads, 1691 1

185 William III, 1700 . . 1

186 Ann, rose in centre of the reverse, 1705, *very rare* 1

187 Ann, 1713 . . 1

188 George I, 1727; George II, old head, 1760 2

189 George II, young head, 1728, *a fine proof, with plain edge* 1

190 George II, "E.I.C." under the head, 1729 1

191 George II, old head, 1745, *Lima under the bust* 1

192 George III, 1762, *a beautiful proof* 1

193 Another, 1764, *very rare* . 1

194 Another, 1775, *very rare* . 1

195 George III, 1787, a proof, by *Milton*, *plain edge*; another, 1818, by *Wyon*, *milled edge* 2

196 George III Half Sovereign, 1818, proof; Seven-shilling Piece, 1797 and 1813; Quarter Guineas of George I and III, *all fine* . . 5

197 George III, a Pattern for a Seven-shilling Piece, by *Yeo*, 1776 . . 1

198 George III, *a beautiful Pattern for a Quarter Guinea*, 1764, *extremely rare* . . 1

199 George IV, *a most beautiful proof of the Half Sovereign*, 1821, *edge milled* . 1

200 George IV Half Sovereign, *milled edge*, 1825; *plain edge*, *proofs* . . 2

201 George IV Half Sovereigns, 1821, 1826, *milled edges*, *proof impressions* . . 2

THIRD DAY'S SALE.

ENGLISH COINS, IN SILVER.

CROWNS.

LOT

202 EDWARD VI, m.m. y, 1551, *presumed to be the best preserved and well struck known* 1

*** Formerly in the Collection of Samuel Tyssen, Esq.

203 *Elizabeth*, m.m. I, *highly preserved* 1

204 PORTCULLIS CROWN, *very rare in this condition* 1

205 James I, "Quæ deus, &c." m.m. a fleur-de-lis, feathers over arms . . 1

206 Charles I, by *Briot*, Tower mint . 1

207 Another, m.m. thistle and small B, the Edinburgh mint 1

208 Commonwealth Crown, 1652, sun m.m., *highly preserved*, *and very rare in so fine a state* 1

209 Oliver Cromwell . . 1

210 Charles II, 1662 . . 1

211 Charles II, 1676 . . 1

212 James II, 1688 . . 1

213 William and Mary, 1691, *rare, from the heads of the king and queen being struck more prominent than on the usual type* . . 1

214 William and Mary, 1692 . 1

215 William III, *proof*, 1690, *plain edge* 1

216 Ann's Crown, Vigo under their heads, 1703 1

217 Ann's Crown, feathers on the reverse, 1705; another, with rose and feathers, 1709 . . 2

218 Another, feathers on reverse, 1708 1

219 George I, rose and feathers, 1720 1

220 George II *proof Crown, with inscribed edge*, 1732, rose and feathers on the reverse; Half Crown, *plain edge, and plain in the quarters on the reverse* 2

ENGLISH COINS, IN GOLD.

Guineas, &c.

221 Charles II, elephant under the head, 1663 1

222 Another, elephant under the head, 1665 1

223 James II Guinea, 1686, *in a most beautiful state of preservation* . . 1

224 William and Mary's Guinea, 1689, elephant and castle under their heads . . 1

225 Another, 1689 . . 1

226 William III, 1695 . . 1

227 Another, 1700, elephant and castle under the head 1

228 Ann, 1702, rose in centre of reverse, *a proof with plain edge, in beautiful preservation, and extremely rare* 1

229 Ann, 1702, rose in centre of reverse, *scarce* . 1

230 George I, 1714, with title of Pr. El. &c. for Prince Elector of the Roman Empire . 1

231 George I, 1726, elephant and castle under the head 1

232 George I, 1726; George II, 1727 2

233 George II, 1729, *a fine proof, with plain edge* 1

234 George II, 1745, Lima under the head, *rare* 1

235 Another, 1739, E.I.C. under the head, *very scarce* 1

236 George II, 1739 . . 1

237 George III, 1765, *a beautiful and very rare proof* 1

238 Another proof, 1774 . . 1

239 George III proof, 1787 . . 1

240 George III, 1813, *with milled edging, in beautiful condition* . . . 1

241 George III, a pattern for a Sovereign, inscribed "Georgius III dei gratia," *reverse* the arms of England on a flag, "Britanniarum Rex fidei defensor, 1813," by *Thos. Wyon, Jun., in beautiful preservation, and excessively rare* . . 1

242 Another Pattern, equally rare; the *obverse* rather different to the last; the *reverse* has the arms in an ornamented shield surmounted by the crown, the inscription and date the same . . 1

243 George III, another *equally rare pattern for a Sovereign*, head and titles as the last; *reverse* a different ornamented shield between a rose and thistle, 1813 1

244 George III, *a pattern for a Sovereign*, inscribed "Geo. III, D. G. Britt. Rex, F. D. 1816;" *reverse* arms crowned in an ornamented shield, inscribed "Britanniarum Rex Fid. Def." edge engrailed, *excessively rare, and in beautiful condition* . 1

245 George III, *a pattern for a Sovereign, equally as fine and rare as the others*, inscribed "Georgius III, D. G. Britanniar. Rex. F. D. 1817;" *reverse* the arms in a plain shield crowned, inscribed "Britanniarum Rex Fid. Def." . . 1

246 George III Sovereign, 1817; *reverse* St. George, &c. *a beautiful proof, with milled edge*, by *Pistrucci* 1

247 George IV Sovereign, 1821, *very beautiful, by Pistrucci* 1

248 Another, 1826, *equally beautiful*, by *W. Wyon* 1

249 George Prince Regent, 1811, by *Wyon, reverse* the royal arms, crest, motto, and supporters, inscribed "for the King and the People," *very rare, and fine* 1

TWO GUINEA PIECES, &c.

250 Charles II, 1664, elephant under the head: *this piece is seldom to be met with fine* . 1

251 Charles II, 1676, large bust . 1

252 Another, 1677 . . 1

253 James II, 1687 . . 1

254	William and Mary, 1693	1	
255	Another, 1694	1	
256	William III, 1701, *scarce*	1	
257	Ann, 1709	1	
258	George I, 1726	1	
259	George II, 1733, *a beautiful proof, with plain edge*	1	
260	George II, old head, 1753	1	
261	George III, 1768, *a beautiful and rare pattern*	1	
262	Another, 1773, *equally fine and rare*	1	
263	George IV, 1823, a Two Sovereign Piece; *reverse* St. George, by *Pistrucci*	1	

FIVE GUINEA PIECES.

264	Charles II, 1673, *highly preserved*	1	
265	Another, 1682, the old head, *rare*	1	
266	James II, elephant and castle under the head, 1687	1	
267	William and Mary, 1691	1	
268	William III, 1699, *extremely fine and rare*	1	
269	Another, different head, 1701	1	
270	Ann, 1705, *rare in centre of the reverse, in beautiful preservation, and very rare*	1	
271	Ann, 1706, with the Union Arms	1	
272	George I, 1717	1	
273	George II, 1731, *a beautiful proof, with an inscribed edge, very rare*	1	
274	George II, 1746, *Lima under the head*	1	
275	George III, 1773, a most beautiful and rare pattern, with plain edge	1	
276	George III, 1820, *a fine and very rare pattern for a five Sovereign Piece, by Pistrucci*	1	

CABINETS.

277	A beautiful rose-wood Cabinet inlaid in shade, a brass flush handle at top containing 15 boards and 240 holes for English Coins, ivory knobs, *made in the best workmanlike manner, by Roberts*	1	
278	Another, to match	1	

BOOKS ON COINS.

279 Coin Catalogues, with Prices and Purchasers' names; Barnes's, Collins's, Hewitt's—Greek and Roman, by Christie, 1818; and Wilson's Curiosities, &c. marked with prices, 1812 . . 4

280 Bartlett's Coins, prices and names of Purchasers, *neatly bound* . . 1787

281 Bindley's Medals, Portrait, prices and names of Purchasers, *calf, elegant* . . 1819

282 Brockett's Coins and Medals, prices and names of Purchasers, *calf elegant* . 1823

283 British Museum Duplicates, 1811, prices and Purchasers' names; and the Rev. W. Brown's Coins, 1827 2

284 Joseph Brown's Coins and Duplicate Sale, prices and names 1791

285 Dent's Coins and Medals, &c. . 1827

286 Dimsdale's Coins and Medals, prices and names of Purchasers, *bound in russia, interleaved* 1824

287 Dummer's Coins, prices and names . 1785

288 Sir H. Englefield's Coins, &c. 4to, the Coin part priced, with names of the Purchasers . 1823

289 Brian Fairfax's Coins, prices and names 1751

290 Henderson's English Coins, with his Portrait, prices and Purchasers' names, *interleaved* 1818

291 Hollis's Coins and Medals, with Portrait inserted, prices and names of Purchasers, *interleaved with manuscript notes, calf, elegant* . 1817

292 Dr. Mead's Coins, Medals and Curiosities, prices, with Portrait and illustrations of busts, &c. 1755

293 Miles's Catalogue of Coins, Medals two parts, and his Books, with two portraits inserted; the Coin part has prices and names of Purchasers 1820

294 Earl of Oxford's Coins and Medals, priced, with names of Purchasers; Vertue's whole length portrait, inserted 4to, 1741-2

295 Southgate's Museum, Portrait, priced, with purchasers' names, *bound in calf* 1795

296 Sykes's Coins and Medals, with Portrait, priced, with purchasers' names 1824

297 Tyssen's Coins, Medals, and Seals, with his duplicate sale of Coins, Portrait, priced, with purchasers' names, *interleaved with manuscript remarks, bound in russia* 1802

298 Thane's Coins and Medals, both parts, 1819—Thorpe's Coins, priced, with names of purchasers 1826

299 West's Coins and Medals, priced, with names of purchasers, *interleaved* 4to, 1773

300 Willett's English Coins and Medals, both parts, separately bound, priced, with names of purchasers 1824-1827

301 Henderson's Coins, Medals, and Curiosities, 1830—Higgs, Coins, LARGE PAPER, 1830; both with prices and names of purchasers; also two other Catalogues with Messrs. Sotheby's Catalogue of Sales, *unbound* 5

302 James Earl of Morton's Coins, 1830;—General Ainsley's Anglo-Gallic duplicate Coins, 1831;—C. Barclay's Coins, 1831;—Miller's Medals, 1829;—Rev. Stephen Weston's, 1830;—and another, all priced, with names of purchasers, *fine paper copies, unbound* 6

QUARTO.

303 Millingen's Medallic History of Napoleon, *calf*, *Lond.* 1819

304 Ruding's Annals of the Coinage of Britain, with supplement, *boards*, 5 vol. *ib.* 1817

305 Simons's Essay on Irish Coins, with Snelling's and Holmes's Supplements, *boards* *Dublin*, 1810

306 Vertue's (George) Medals, Great Seals, &c., by *Thomas and Abraham Simons* *London*, 1780

FOLIO.

307 Evelyn on Medals *London*, 1697

308 Medallic History of England, published by Edwards and Sons *ib.* 1790

309 Snelling's Gold Coins and Coinage of England, *London*, 1763—Silver Coins and Coinage of England, *ib.* 1762—Copper Coins and Coinage of England, *ib.* 1766—Silver Coins and Coinage of Scotland, *ib.* 1774—Gold and

Silver Coins, &c. struck by English Princes in France, Coins struck by the East India Company, Coins struck in our West India Colonies, and in the Isle of Man—Pattern Pieces for Gold and Silver Coins, *ib.* 1769—A Supplement to Simons's Irish Coins, Origin, nature and use of Jettons, Black Money, Abbey Pieces, &c.

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